



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

that the one may understand and the other intelligently give the instruction for the special manipulation and exercises made necessary by the peculiar injuries and deformities received on the field of battle.

HELPING THE RICH—A PLAY IN FOUR ACTS. By James Bay. Brentano's, New York.

We are off the beaten path where we have a play to review. It enters these columns probably because it stages a hospital dispensary with nurses, doctors and patients for one of the acts, and altogether lashes philanthropy as applied to men of wealth giving largely to hospitals and other institutions. The theme of this satire is based upon the idea that philanthropy is but a good business investment;—and that instead of helping the ones we call "poor," it only increases pauperism. The play centers around a Hospital Board and staff or the heads of these departments—and a writer who exposes the schemes to advance position and popularity. There is a bit of a love story to offset the shock of disillusionment. According to one's point of view it will amuse or it will antagonize. There are four short acts, simply staged, eight or ten principal characters, and several who have only a few lines to speak.

THE SOCIAL CASE HISTORY. ITS CONSTRUCTION AND CONTENT. By Ada Eliot Sheffield. Published by the Russell Sage Foundation, New York. Price, \$1.00.

Another book of the Social Work Series and, as in the case of those already published, this one is also written by an expert in this special branch of Social Work. The author has clearly described not only the method of making a case history, but she stresses the need of a sympathetic as well as an analytic understanding of the case. The present record keeping of social workers is analyzed in detail with illustrations of both good and bad histories. It is a book most necessary to those undertaking this work and will prevent errors and save the time of the unexperienced worker.

PRACTICAL MASSAGE AND CORRECTIVE EXERCISES WITH APPLIED ANATOMY. By Hartvig Nissen. F. A. Davis Company, Philadelphia. Price, \$2.00.

This is the 4th edition of Professor Nissen's book giving practical instruction in massage. The author has had wide experience in teaching and in this edition gives the result of forty-five years of work. In these lessons massage proper is considered together with such gymnastics as are necessary in order to give the greatest benefit to the patient. For the thorough understanding of these movements there is included "The Most Essential Applied Anatomy."